

## ANNEXE I

### ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

#### **Double Bass Competition (4 strings, 4 strings with extension, 5 strings)**

**DATE OF COMPETITION:** 7 and 8 April 2025.

**JOB OFFERED:** 2 positions of Double Bass in the ranks of the Orchestre Philharmonique de Radio France.

**DEADLINE FOR SUBMISSION OF APPLICATIONS:** Sunday 16 March 2025, 00:00 (date as per e-mail).

**GROSS ANNUAL REMUNERATION** (Scale as at 1 May 2017): €46,309.44, then according to the terms and conditions for taking up the musician's seniority.

**START DATE:** To be agreed

### PROGRAM

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE  
Double Bass Competition  
(4 strings, 4 strings with extension, 5 strings)  
7 and 8 April 2025

Double bass, orchestral tuning, French bow

#### 1st Tour (behind the screen)

- **VANHAL**, Concerto with piano accompaniment (C major version) - 1st movement (without cadenza)

#### Orchestral line :

- **FRANCK**, Symphony in D - 1st movement, Finale

#### 2nd movement (without folding screen)

- **BOTTESINI**, Concerto No 2 (in B minor) with piano accompaniment - 1st movement with cadenza

#### Orchestral features :

**MOZART**, Symphony No. 40 - 1st movement

**BEETHOVEN**, Symphony No. 3 - 1st movement

#### Finale

#### Orchestral excerpts :

- **BEETHOVEN**, Symphony No. 5 - 3rd movement
- **BRAHMS**, Symphony No. 2 - 1st movement, Finale
- **BARTOK**, Concerto for Orchestra - 1st movement
- **VERDI**, Otello (soli)
- **BERLIOZ**, Symphonie Fantastique - Marche au supplice, Ronde de Sabbat
- **SCHUBERT**, Scherzo from the Great Symphony in C
- **STRAUSS**, Don Juan

#### Chamber music for the finale :

- **ROSSINI**, Sonata a quattro No. 2 in LaM. 1st movement (Allegro) without repeat

#### INFORMATION

**Bowings are free for all rounds of the competition.**

The choice of works and orchestral lines for each round will be determined by the jury on the day of the competition.

All works may be played or replayed in all rounds. The jury reserves the right to interrupt the candidate during any round. On the contrary, if it deems it useful, it may proceed with a new audition.