

## ANNEXE I

### **Orchestre Philharmonique de Radio France Audition for Horn 4, playing 2, 6 or 8 and tuben**

**DATES** : 30th of november 2024

**VACANCY** : 1 position for Horn 4, playing 2, 6 or 8 and tuben for the Orchestre Philharmonique de Radio France

**APPLICATION CLOSING DATES** : Sunday 10th of november 2024 (with proof of postage)

**GROSS ANNUAL REMUNERATION** : (Scale as at May 1, 2017) 52,945.72€ then according to the musician's seniority recovery procedures

**STARTING DATE** : To be agreed

## ANNEXE II

### **PROGRAM**

**Orchestre Philharmonique de Radio France**  
**Audition for Horn 4, playing 2, 6 ou 8 and tuben**  
**November 30th, 2024**

#### **1st round (behind screen) – choice of order**

- Beethoven 7
- Shostakovich 5
- Ravel Daphnis
- Strauss Heldenleben tutti
- Wagner Rheingold

#### **2<sup>nd</sup> round (without screen) – choice of order**

- Neuling Bagatelle with piano
- Beethoven Fidelio
- Beethoven 9
- Haydn Schulmeister
- Strauss Don quixote

#### **Finale - choice of order**

- Berg Wozzek
- Mahler 3
- Mahler 6
- Mahler 9
- Mozart Cosi
- Respighi pins de Rome
- Strauss Alpensymphonie
- Stravinsky sacre
- Tomasi Fanfares Liturgiques

#### **INFORMATION**

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed in all events. Whatever the test in progress, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing.