

ANNEXE I

<p>ORCHESTRE NATIONAL DE FRANCE Audition for a 1st solo French Horn 29th and 30th of November, 2024</p>
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DATES : 29th and 30th of November, 2024

VACANCY : 1 position of 1st solo french horn for l'Orchestre National de France

APPLICATION CLOSING DATE : 10th of November, 2024 (with proof of postage)

GROSS ANNUAL REMUNERATION : 56 567,68 € - Except allowance

STARTING DATE : To be agreed

ANNEXE II – PROGRAM

<p style="text-align: center;">ORCHESTRE NATIONAL DE FRANCE Audition for a 1st solo French Horn 29th and 30th of November, 2024</p>
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1st Round with piano accompaniment (behind screen)

- **MOZART**, Horn Concerto No.4, K.495 - 1st movement without cadenza
- **STRAUSS**, Till Eulenspiegel – beginning
- **RAVEL**, Pavane pour une Infante défunte

2nd Round with piano accompaniment (without screen)

- **STRAUSS**, Concerto No.1 – 1st movement

Finale (order free)

- **CHOSTAKOVITCH**, Symphony N°5 – 1st movement (solo)
- **RAVEL**, Concerto in G – 1st movement
- **BEETHOVEN**, Symphony N°6 – 3rd, 4th movement
- **TCHAIKOVSKI**, Symphony N°5 – 2nd movement
- **MALHER**, Symphony N°5 – Scherzo (corno obbligato) – extracts
- **BRUCKNER**, Symphony N°4 – 1st movement, Scherzo
- **STRAUSS**, Ein Heldenleben – extracts
- **MENDELSSOHN**, Ein Sommernachtstraum – first half
- **SCHOENBERG**, Kammer-symphonie Op. 9 – extracts
- **WAGNER**, « Siegfried call »
- **BRAHMS**, Symphony N°2 – 1st movement
- **BRAHMS**, Symphony N°3 - 2nd movement

INFORMATION

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing.