

ANNEXE I

<p>ORCHESTRE NATIONAL DE FRANCE Audition for a violoncello tutti 22nd and 23th of November, 2024</p>

DATES : 22th and 23th of November, 2024

VACANCY : 1 position of violoncello tutti for l'Orchestre National de France

APPLICATION CLOSING DATE : 3rd of November, 2024 (with proof of postage)

GROSS ANNUAL REMUNERATION : 46 309,48 € - Except allowance

STARTING DATE : To be agreed

ANNEXE II – PROGRAM

<p style="text-align: center;">ORCHESTRE NATIONAL DE FRANCE Audition for a violoncello tutti 22nd and 23th of November, 2024</p>

1st Round with piano accompaniment (behind screen)

- **SCHUBERT**, Arpeggione Sonata - 1st movement
- **BEETHOVEN**, Symphony n°3 - Scherzo
- **BRAHMS**, Symphony n°2 - 2nd movement, from the beginning to second bar of letter A

2nd Round with piano accompaniment (without screen)

- **DVORAK** or **SCHUMANN**, 1st movement from the concerto of your preference
- **SAINT-SAENS**, Le cygne
- **VERDI**, Requiem - Offertorio, from the beginning to bar 47
- **STRAUSS**, Don Juan, from the beginning to letter D

Finale with piano accompaniment (without screen)

- **BEETHOVEN**, Sonata n°4 - Finale
- **SMETANA**, The Bartered Bride - Overture, from the beginning to the 5th bar of letter A
- **STRAUSS**, Ein Heldenleben, from the beginning to the 7th bar of number 13
- **BARTOK**, Music for Strings, Percussion and Celesta, from bar 309 to 367
- **DEBUSSY**, La Mer, from 2 before number 9 to 6 before number 10
- **CHOSTAKOVITCH**, Symphony n°8 - 2nd movement, 67 to 70

INFORMATION

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing.